



Stanley C Hunt – 2023 Memorial Monument for Children of IRS

PO Box 387
Port Hardy, BC
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May 2023

Gila'kasala – Join us on the “2023 Memorial Monument for Children of IRS”

Stanley C Hunt, Kwakiutl, Master Carver from Fort Rupert, BC and Ray Bergen, a Vancouver businessman are connected not only in friendship but also a strong desire to bring light to **the truth** of Indian Residential School impacts. They could not bear to watch another year pass by without doing something to raise awareness to IRS, and so the “2023 Memorial Monument for Children of IRS” Project was initiated!

It is hoped that the 18-foot sacred monument will uplift and honor the spirit of the many children who did not make it home. Those who participate will share love and gratitude to the families of the children and the survivors of Indian Residential Schools. In the spirit of Reconciliation, we can join together to support and acknowledge the harsh realities and the truth, and begin a healing journey and lasting relationships.

Kwakwabalas, Stan Hunt and the team from the “2023 Memorial Monument for Children of IRS” Project extends a warm welcome to your community and all residents in your area to participate this journey.

A chance to celebrate what has NOT been lost through IRS. Our communities are stronger, our children hold the space in the way our ancestors taught us, learning language, participating in ceremony and practicing traditional and cultural values.

The travel plans for the monument are attached, we encourage your community to participate in the ceremonies in Port Hardy, Campbell River, Port Alberni, Nanaimo, Duncan, Victoria and Vancouver.

Immediately following the ceremony in Victoria's Inner Harbour, The Canadian Coast Guard, the RCMP, the Canadian Navy will assist and escort the artist, his family, and the monument to travel via water on the CCG hover craft from Victoria to Vancouver.

Attachments include: travel itinerary and scheduled stops along the way, information on the monument and Stanley C Hunts bio. We look forward to your community's participation in this monumental occasion. Please contact Dorothy Hunt to confirm your community's participation and to coordinate the agenda and preparations.

Gila'kasala, Respectfully,

Dorothy Hunt
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dotdot@shaw.ca



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Travel Schedule for the Monument

June 15/23		Monument & transport vehicle prepared for travel
June 16/23	10:00	Short ceremony at Stans Shop
	11:15	Ceremony at Carrot Park, Port Hardy
		Kwakiutl Gwa'sala-'Nakwaxda'xw Namgis Musgamagw/Dzawadaenuxw Gusgimukw Kwasut'inuxw/Hawa'mis Tlatlasikwala Kwiakah Gwawaenukw Wuikinuxv
		Crew and monument travel to Campbell River and overnight
June 17/23	10:00	Thunderbird Hall – Campbell River
		Wei Wai Kum Wei Wai Kai Mamalilikulla Tlowitsis Danaxda'xw Komoks Homalco Klahouse Kwiakah Mowachaht Muchalaht
		Crew and monument travel Port Alberni and overnight
June 18/23	10:00	Ceremony at (Location) Port Alberni
		Nuu-chah-nulth Kyuquot Ehattlesaht Nuchatlaht Mowachaht/Muchalaht Hesquiaht Ahoussaht Tlaoquiaht Toquaht Uchucklesaht Tsesaht Hapacasath Huuayaht Dididaht Pacheedaht Nuu-chah-nulth Tribal Council PA Friendship Center
		Crew and monument travel to Nanaimo and overnight



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June 19/23 10:00

Ceremony at (Location) Nanaimo

Snuneymuxw	Snaw'Nawas le lum
Penelakut	Qualicum Beach
Stzuminus	Hulquminum Treaty Group
Lyackson	

4:00

Ceremony at (Location) Duncan

Cowichan Tribes	Chemainus
Scia'new	Halalt
Tsubaa	

Crew and monument travel to Victoria and overnight

June 20 /23 10:00

Victoria Inner Harbour

Esquimalt	Songhees
T'souke	Tsartlip
Tseycum	Pauquachin
Malahat	

June 21/23 10:00

Final Farwell in Victoria Harbour

12:00

Leave Victoria to Gulf Islands

4:00

Vancouver Inner Harbour for ceremony



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The Memorial Monument

On May 28, 2021, the Tk'emlups te Secwepemc Nation announced that ground-penetrating radar was used to locate 215 children that were buried on the grounds of the Kamloops Residential School. Since then, it is estimated that close to 10,000 children's unmarked graves have been located across Canada; the search for other continues. This news brought First Nations and other Canadians to their knees; there is no greater grief and sorrow for these children that did not make it home.

Ray Bergen, a Vancouver businessman and master Kwakiutl carver, Stanley Clifford Hunt started to discuss what they could do to honor the children. Mr. Bergen worked with fellow businessmen, Eric Martin and Don James to secure the funds for the carving of the memorial monument. Mr. Hunt created conceptual drawings and carved the 18-foot monument over a 10-month period. The Monument has carved faces of children with a Raven standing over them and embracing the children. One can only imagine the fear, sadness, confusion that children, as young as five experienced. Each face is unique; each showing loss and sorrow. The Monument is black washed in recognition of this dark part of our history. Each face has an orange band around it to honor the movement that "Every Child Matters".

On June 16, 2023 the Monument will begin its journey. First Nations and all residents on Vancouver Island will be witnesses to the monument as it travels down Vancouver Island on a Canadian Coast Guard flatbed truck, with stops in Campbell River, Port Alberni, Nanaimo, Duncan and finally Victoria on June 20th, 2023.

On National Aboriginal Day, June 21, 2023, there will be a ceremony in the Victoria Inner Harbour. The Canadian Coast Guard, the RMCP and the Canadian Navy will then escort the Monument, the artist, singers, and dancers across the waterways to Vancouver where there will be a ceremony held close to Canada Place.

The Monument is meant to:

- 1) Ensure that we uplift the history of the residential school survivors
- 2) Honor the spirit of the children who went missing or were murdered
- 3) Honor the families and acknowledge the journey of losing a child and the pain and suffering that this trauma has inflicted
- 4) To raise awareness to the true history of Canada, the Northwest Mounted Police, the RCMP and the Church's



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- 5) To provide awareness and history to Canadians and those who participate in this journey, visit the monument on site or are a part of this journey in anyway
- 6) Record the many survivors, families, Canadians, and participants in a historical record through, video, media, and the opportunity to sign or send a message in a guest book along the journey of the Monument.

The permanent home for the monument will be a location that is aligned with the traditional and cultural values of honor, respect and sacredness of the children's everlasting spirit that it represents.

How can you participate:

- **Attend** the ceremony in your community
- **Volunteer** in your community on the day of the ceremony
- **Wear your regalia**, orange shirt in honour of the children
- **Share** this information with your family, colleagues and networks
- **Take time to learn** about the history of Indian Residential Schools from survivors
- **Contribute in-kind donations or financial donations**, to assist in travel expenses that will be incurred on the journey from Port Hardy to Vancouver and onto its final home

All media or other inquiries please contact Dorothy Hunt, 250-812-6125 or email dotdot@shaw.ca



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Stanley Clifford Hunt

Stan Hunt is a Kwakiutl master carver from Fort Rupert, near Port Hardy, on Vancouver Island, BC, Canada. His Grandfather, Mungo Martin; his father, Henry Hunt, and his brothers Richard and Tony Hunt are all artists of international stature.

Stan was born on September 25, 1954 in Victoria where his father was working as the head carver for the Royal BC Museum. He was initiated into the Hamatsa Society and danced in the cedar bark ceremony for the first time at his mother's potlatch in 1974. He first learned to carve toy boats and canoes. In 1976 Stan asked his father if he could be a carver. Henry replied, "The first thing you have to do is make your own tools." Stan spent the next three years learning knife techniques, designing and carving plaques for the Victoria tourist trade. He also assisted his father on six totem poles. His interpretation of the Kwakiutl style is starkly traditional. No power tools are used, only traditional tools, the adze, straight knife, and curved knife are used. The images are original but with traditional roots in the stories of the Kwakiutl people. Images passed down from one generation to the next.

Stan is a committed artist. He carves solely in the Kwakiutl style that he learned from his father and brothers. His masks, totem poles and graphic original paintings are collected for their craftsmanship and authenticity. Stan's work can be found in museums and private collections around the world.

Career Highlights

1986	Jean Auel 12-foot totem pole	Oregon
1987	Jean Auel's lawyer 12-foot totem pole	Oregon
1993-94	"Following in Our Father's Footsteps" Tony Hunt Jr & Stan	Stonington, Seattle
1993-97	Art Shows – Quintana Gallery	Portland, Oregon
1994	20 ft Sisuitl Log Drum/sticks, Derek Simkins Gallery	Vancouver
1994	Front of Native Art Calendar	
1996	12 ft totem pole, Joe Kovalac, "Sea Bear Holding Halibut	Vancouver
1997-99	Bahti Arts with sons Jason & Trevor	Tucson, Arizona
2002	restoration of totem pole with sons Jason & Trevor	Phoenix, Arizona



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2002-04 Art Shows at Tribal Expressions Gallery

Chicago, Illinois

2003	12 ft totem pole, Rob & Jeri Brooke	Chicago, Illinois
2005	20 ft memorial totem pole for parents Henry & Helen Hunt	Fort Rupert, BC
2007	restoration of 67 ft totem pole carved by Henry Hunt/Expo 67	Montreal, Quebec
2009	5 ft, 9 ft, 15 ft totems, 2 paddles & panel - 200-foot yacht, Andrew Winch Designs	London
2010	Restoration of Henry Hunt 30 ft totem pole, Annenberg Trust Sunnylands	Rancho Mirage, CA43
2011	43 ft totem pole, Canada Square Argentina	Buenos Aires,
2012	3 totem poles, 14 masks – private commission	Toronto, Ontario
2012-13	30 ft totem pole – private commission	Kelowna, BC
2014	3 larger than life Hamatsa masks – client	Kelowna. BC
2014	12 ft bear totem pole, Windfarm	Port Hardy, BC
2014	Restoration of 20 ft totem Henry & Helen Hunt memorial	Port Hardy, BC
2016	Restoration of 8 ft totem pole, Victoria Park	Palm Springs, CA
2019	9 ft totem pole Cape Scott Wind Farm	Port Hardy, BC
2019	Coordinating the artists & art work Port Hardy Airport	Port Hardy, BC
2020	Reach for the Sky Exhibition, Sunnylands	Palm Springs, CA
2021	2 – 18 ft for the Canadian Coast Guard Base	Port Hardy, BC
2021	11 ft Grizzly Bear holding Grizzly cub, memorial pole	Vancouver, BC
2023	18 ft Monument for residential school children that did not return home. Project completion date end of May 2023	Port Hardy, BC

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